

**NCCRA – Western Regional Meeting**  
**Saturday, May 17, 2008**  
**Charlotte, NC**

**AGENDA**

8:15-8:45      Registration  
8:45-9:00      Welcome

9:00-10:30    Test Preparation (.15)

After taking the spring certification examination, are you frustrated with the way you prepared for the test? Is there something you wish you had known about the test beforehand? Tips and strategies for preparing for the CRR and other NCRA certification examinations will get you on the right track for the November certification examinations. Jill Turner, RPR, CRR, CLR, will guide us down the Yellow Brick Road of test preparation.

10:30-10:45    Break

10:45-12:15    Realtime Hookups 101 (.15)

Have you wanted to go wireless? Have you thought about working over the Internet providing realtime? How about just outputting a realtime feed on a daily basis? April Reid, RPR,CLR, will offer her insights on getting ready mentally and electronically for realtime, demonstrate a live internet hookup, and will show you how to troubleshoot your realtime.

12:15-2:00     Lunch On Your Own

Our meeting site is smack-dab in a food-friendly locale. Get a group together and mingle during lunch. Just don't fill up too much, because the afternoon is going to be interactive and you don't want to be caught napping!

2:00-3:30      Hot Topics In Court Reporting (.15)

A Roundtable discussion with YOUR topics put on the table. Be prepared to discuss those things you wish were addressed in the everyday business of reporting. We'll brainstorm for ideas and hopefully come up with some strategies to help ourselves and our fellow reporters throughout the state. Moderated by Tori Pittman and Jill Turner.

3:30-3:45      Break

3:45-5:15      Tech Toys/Media Used in Conjunction with Reporting (.15)

What's a thumb drive? An external hard drive? BlackBerry? Wireless realtime device? Digital Recorder? All the fun toys that you've just not gotten around to playing with will be on display. Please bring your favorite tech toy to share with the group. Presented by Tori Pittman with audience input.